



PRESENT MUSIC
WE TEACH. WE DEVELOP. AND WE SHARE.

PRESENT Music Hong Kong Studio Policies (Updated 2022)

Mission Statement:

PRESENT Music Hong Kong offers students regular and systematic music classes and courses. We focus on students' individual needs and interests. We put emphasis on music curriculum design and encourage student's personal musical growth. We believe everyone can learn music. Our teachers and team promote the popularization of music education, and improve the level of students' music culture.

Instruments:

All students will need to rent or purchase their own instruments. Students are expected to take care of their instruments and keep them in optimal performing condition. Stringed instruments are very sensitive to heat, cold, humidity, and atmospheric changes. Within reason, obtain the highest quality instrument as this can aid the ease with which the instrument responds. The instrument will need occasional adjustments and the bow will need an annual rehairing.

Accessories:

Students will be asked to purchase accessories and music books including:

Rosin, strings, sheet music, a "composition style" notebook, a metronome, a shoulder rest or rock stop, rosin, and more.

COVID-19 Policy:

- Masks are highly recommended in indoor spaces.
- If the student or someone in your household or someone in close contact with the student tests positive for COVID, switch to online private lessons until you are sure the student has not been infected or is clear of the infection.
- Wash or sanitize your hands both before and after your lesson.
- Sneeze or cough into your elbow.

Monthly Tuition:

Monthly tuition is due on the first week of each month. If necessary a payment plan may be available. Payment may be made by Payme, Cash, Check, FPS and Bank Transfer.

Half hour lessons (generally ages 4-8): \$250 (InG-G1 only)

Weekly half-hour private lessons and monthly group class
16 weeks per semester/term

45-minute lessons (generally ages 9-12): \$300 (InG - G1) / \$330 (G4 - 5) / \$400 (G6 - 8)

Weekly 45-minute private lessons and monthly group class
16 weeks per semester/term

One-hour lessons (generally ages 13-adult): \$400 (InG - G1) / \$430 (G4 - 5) / \$530 (G6 - 8)

Weekly half-hour private lessons and monthly group class
16 weeks per semester/term

Family Discount: Please contact our Program Director



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Summer Lessons: See Summer Courses' Leaflet

Lesson Cancellation Policy:

This studio deeply believes in the importance of weekly lessons, and embraces a commitment to each student. Once you have established a lesson schedule there is a no make-up policy if a private lesson is canceled. However, reasonable requests such as planned family travel will be considered if made at least two weeks in advance. Note that children's sleepovers, birthday parties, and other events are not included. Arriving late to a lesson is not acceptable.

Performances:

Each student will perform in the end-of-semester recital (Annual Concert).

Concert Dress Code:

Black or dark pants or dress, white shirt, black socks, black or dark shoes (no shorts, flip flops, or t-shirts)

2022 Semester 3/Term 3 Calendar:

| Week Starting | Monthly Technique Focus | Content |
|---------------|---|--|
| 5/9/2022 | Shifting/Changing Position | Lesson 1 |
| 12/9/2022 | | Lesson 2 |
| 19/9/2022 | | Lesson 3 |
| 26/9/2022 | | Lesson 4 Group Class (I) (Theory & Musicianship: Foundation/Intermediate/Advanced) |
| 3/10/2022 | Vibrato | Lesson 5 |
| 10/10/2022 | | Lesson 6 |
| 17/10/2022 | | Lesson 7 |
| 24/10/2022 | | Lesson 8 Group Class (II) (Theory & Musicianship: Foundation/Intermediate/Advanced) |
| 31/10/2022 | Avoiding Aches And Pains | Lesson 9 |
| 7/11/2022 | | Lesson 10 |
| 14/11/2022 | | Lesson 11 |
| 21/11/2022 | | Lesson 12 Group Class (III) (Theory & Musicianship: Foundation/Intermediate/Advanced) |
| 28/11/2022 | Background Essentials 3 - Scales And Arpeggios, Double Stops, Mental Rehearsal, Pizzicato, Notes About Practice | Lesson 13 |
| 5/12/2022 | | Lesson 14 |
| 12/12/2022 | | Lesson 15 |
| 19/12/2022 | | Lesson 16 Group Class (IV) (Theory & Musicianship: Foundation/Intermediate/Advanced) |
| 26/12/2022 | | Lesson 17 Student Recital Parents' Meeting (Term 3 2022) |



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Lesson Expectations:

- Arrive at the lesson five minutes before the start of the lesson.
- The student will wash their hands before the lesson begins.
- Students must commit to practicing at home daily for at least 30 minutes per day (older students will need to practice significantly more per day).
- If your school has an orchestra, we require students to participate in their school orchestra.

The Parent's Essential Role:

Music lessons are a rare opportunity to spend time with your child as you together discover a new world. Give your child the gift of your committed presence.

1. Attend each private lesson (for children under the age of 13)

Take notes during the lesson on both WHAT to practice and HOW to practice.

Be attentive and present in the lesson (not on your cell phone!). Your child WILL notice how present you are in the lesson, and they WILL model their devotion based on your commitment.

Be present and engaged in this special time!

2. Ensure daily practice (every day, no matter what)

Establish a routine for daily practice: e.g. brush teeth, eat breakfast, practice.

Provide a consistent space and time dedicated to practicing.

Help the child transition from other activities into practicing.

Have children review old repertoire, finding ownership of “their” song.

Continually update a list of your child’s accomplishments.

3. Surround your child with beautiful music

Create a playlist of old pieces, current pieces, and upcoming pieces. In the play list, have each piece repeated back to back three times in a row.

Watch performance videos with your child.

Attend concerts whenever possible.

Actively fill your home with a love for music!

4. Models a positive and energetic attitude towards music

Stay OFF your cell phone during the lesson, this models how sacred the lesson time is.

Embrace practicing as PLAY and not a chore. Practice is creative and explorative PLAY!

Express how you love to “watch them play” or you “love to watch them learning and working.”

Be a model of fascination: “isn’t that interesting?”

Be a good cheerleader.

Be focused and attentive during the lessons and classes (not browsing your smartphone).

Praise effort: “you practiced really well today!”

Extol grit: “keep trying, you will get it.”

5. Know how your child learns best

Parent-driven: (best for younger students) guide the child through the practice session.

Game-oriented: roll a dice, move stacks of pennies over per repetition, stickers.



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Practice chart-oriented: keep a daily practice chart notating how many repetitions of each item.
Self-directed: help by simply going over lesson notes with the child.



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Parent Guide to Practicing

Ensure Daily Practice (every day, no matter what)

Take lesson notes on what and how to practice.
Provide a consistent space for practicing.
Establish a special time and routine for daily practice.
Have children review old repertoire, owning "their" song.
Create and update a list of your child's accomplishments.

Surround Your Child with Beautiful Music

Create a playlist of old, current, and upcoming pieces.
Watch performance videos with your child.
Attend concerts whenever possible.
Fill your home with a love of music!

Model a Positive and Energetic Attitude Towards Music

Practicing is PLAY (not a chore).
Express how you love to "watch them play."
Be a model of fascination: "isn't that interesting?"
Be focused and attentive during the lessons and classes.
Praise effort: "you practiced really well today!"

Practice is creative and explorative PLAY!
Say you "love to watch them learning and working."
Be a good cheerleader.
Stay OFF your phone in lessons (your child will notice).
Extol grit: "keep trying, you will get it."

Practice Strategies

Mental Practice

Write in the fingerings, bowings, dynamics, use colors!

Say finger #s →

Sing the rhythm

Draw a colorful and detailed picture showing the character and structure of the music

Listen to recordings

Watch videos

Spot Work

Say then Play: →

1. Finger numbers
2. Note names
3. Bowing

Repeat 10 Times: →

1. The challenging note
2. The challenging measure
3. The entire phrase

Metronome work from slow to fast

Alternate fast tempo, half tempo

Stop and Go:

1. One note
2. One bar
3. One bar + 1 note
4. Two bars + 1 note
5. One line of music

Dotted Rhythms

1. Dotted 8th + 16th
2. 16th + dotted 8th

Create Games!

1. Simon says
2. Roll a dice for # of repetitions
3. Stacking pennies
4. Use stickers on the practice chart
5. Play the piece out of order
6. wheeldecide.com

→ Additive ←

(Start with one note, then add)

Intonation →

Check with an open string →

Use a tuner →

Drone on key note

Performance Practice

Onstage = no stopping, no matter what

Metronome building of one line of music →

Metronome building of two lines of music. →

Metronome building of half of a piece →

Metronome building of an entire movement
Then without M.M

Cold Playthroughs

Play along with artists' recordings

(vary the recordings)

Record yourself

Playthrough the piece for one person, then several, then a group

Creative Practice

Free Improvisation

Create your own exercises

Make up words for the music

"Suzuki Opera"

Explore new dynamics, fingerings, bowings, etc.

Practice old repertoire using new concepts and techniques

Roleplay as a famous musician